

***A Garritan Personal Orchestra Christmas 2005***  
**Freely Downloadable Holiday Album**

FOR IMMEDIATE RELEASE  
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**Thursday, December 15, 2005. Orcas, Washington.** The user community of computer-savvy composers and arrangers working with the Garritan Personal Orchestra digital sound library have come together to release their second annual holiday album, which is freely downloadable in MP3 format from:

<http://garritan.com/Xmas.html>

22 composers from the United States, Great Britain, Iceland, Italy and Slovenia have provided their original recordings of holiday favorites. To complete the package, you may also download CD cover art, a CD label, and complete liner notes from the Web site.

This album of intriguing virtual orchestral holiday favorites, all created digitally on personal computers, is just the thing for listening at work, loading into your iPod, or burning onto audio CD to make gifts and stocking stuffers for all the music lovers in your life.

***A Garritan Personal Orchestra Christmas 2005*** is a collaborative effort of the Garritan Personal Orchestra community and was put together in the spirit of giving for the holiday as a way for forum members to give back to the community.

*A GPO Christmas 2005* is a unique musical project that would have been impossible a few short years ago.

This is the second volume of a holiday musical tradition like no other. Each of these orchestral recordings were made not with large, live orchestras in vast recording studios at huge expense, but rather were created by a single person working on a computer. What they have in common is the Garritan Personal Orchestra, a commercial computer software “composer’s toolbox” of digital samples of real acoustic orchestral instruments.

Composers and arrangers use products from Garritan to realize their compositions and to simulate what a real orchestra and a real conductor would sound like. What products like the Garritan Personal

Orchestra have done is to bring the possibility of realizing orchestral compositions to everybody from the most renowned composers to Hollywood film scorers to TV jingle men down to amateurs and music students in their dormitory rooms.

The frequently stunning realism of the recordings on this album are a testament not only to the sophistication of personal computer technology, but also to the skill of the composers, arrangers and programmers who have used these tools so remarkably well.

You can learn more about Garritan software products at <http://garritan.com>.

### The Music

1. **"The Christmas Song (Chestnuts Roasting on an Open Fire)"** *Dan Kury.*
2. **"Away In a Manger"**. *Jack Cannon.*
3. **"I Saw Three Ships"**. *Pat Azzarello.*
4. **"O Come All Ye Faithful"**. *Stefan Kristinsson.*
5. **"In Dulci Jubilo"**. *Dan Powers.*
6. **"What Sweeter Music"**. *David Lovrien.*
7. **"December Song"**. *Jerry Wickham.*
8. **"Carol Of The Bells"**. *Jonny Lost.*
9. **"It Came Upon The Midnight Clear"**. *Robert Myers.*
10. **"Now A Savior Is Born Unto Us"**. *Matej Hrovat.*
11. **"The Wexford Carol"**. *Jim Williams.*
12. **"Those Jingly Bells"**. *Jon Raybould.*
13. **"Un Flambeau Jeannette, Isabelle/Stille Nacht"**. *Mark Leneker.*
14. **"Pat-a-Pan"**. *Paula Douglas.*
15. **"Snow Travel"**. *Eric Watkins.*
16. **"Here We Come A Wassailing"**. *Sean Hannifin.*
17. **"Good King Wenceslas"**. *Dan Estes.*
18. **"Tu scendi dalle Stelle"**. *Fabio Vicentini.*
19. **"We Three Kings"**. *Stephanie Pray-Urech.*
20. **"O Holy Night"**. *Leif Chappelle.*
21. **"What Child Is This?"** *Toby Bresnahan.*
22. **"Angels We Have Heard On High"**. *Jim Hammer.*

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